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Edward Nesbit

Partita

for Trumpet and String Quintet

PARTITA

EDWARD NESBIT

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Partita was commissioned by Matilda Lloyd, with funds provided by the RVW Trust.

The first performance was given by Matilda Lloyd in St. Clement's Church, Sandwich, on 8th July 2018, as part of Deal Festival.

INSTRUMENTATION

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

Duration c. 12'

Score in C

CONTENTS

I - Fanfare 1 - p. 1

II - Song 1 - p. 1

III - Musette 1 - p. 2

IV - Dance 1 - p. 4

V - Musette 2 - p. 6

VI - Song 2 - p. 7

VII - Fanfare 2 - p. 8

VIII - Musette 3 - p. 9

IX - Dance 2 - p. 10

X - Musette 4 - p. 13

XI - Fanfare 3 - p. 14

XII - Song 3 - p. 16

XIII - Fanfare 4 - Chorale - p. 17

PERFORMANCE NOTES

Movements should follow on from each other with only a short pause between each movement.

The semicircular markings in the strings in Musette 4 indicate excessive bow pressure, producing a scratching sound more than the notated pitch.

At the end of Song 3, the trumpeter should walk offstage to a location far enough away that the music sounds distant, but near enough to allow accurate coordination with the strings; in these passages, the dynamics in inverted commas indicate the dynamic played, and the dynamics after the '=' signs indicates the dynamic that should be heard in the hall.

PROGRAMME NOTE

Partita is a set of 13 very short movements, all of which refer to pre-existing, and very old, genres: fanfares, songs, musettes, dances, and a chorale. The form is best understood as a kind of disrupted rondo. The musettes function as the rondo theme, alternating with dances and songs. The increasingly long fanfare movements break into this neat symmetrical structure with increasing frequency, and come to dominate the piece. In the last movement the soloist leaves the stage, and the strings play new chorale material while memories of trumpet fanfares are heard from afar.

[illegible]

7

Tpt. *(pizz.)*

Vln. I *sffz* *sffz pizz.* *sffz*

Vln. II *ff* *sffz* *f* *ff* *sffz* *f* *ff* *f*

Vla. *ff* *sffz* *f* *ff* *sffz* *f* *ff* *f*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

13

Tpt. *(pizz.)*

Vln. I *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. II *ff* *f* *ff* *f* *ff* *sffz* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *sffz* *f* *ff* *f* *ff* *f*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

19

Tpt. *(pizz.)* *f* *remove mute*

Vln. I *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. II *ff* *f* *ff* *ff* *ff* *ff*

Vla. *ff* *f* *ff* *ff* *ff* *ff*

Vc. *mp* *p* *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p* *mp* *p*

IV - Dance 1

♩. = 176

Tpt.

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

Db.

8

Tpt.

Vln. I

(pizz.)

p

mp

pp

Vln. II

(pizz.)

mp

p

mp

Vla.

(pizz.)

mp

p

mp

Vc.

arm. nat. sul II

p

Db.

arm. nat. sul I

p

17

Tpt.

open

p

pp

Vln. I

(pizz.)

p

Vln. II

(pizz.)

pp

p

Vla.

(pizz.)

pp

p

Vc.

p

Db.

p

26

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

p

mp

pp

p

mp

pp

p

p

p

35

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

pp

p

mp

pp

mp

pp

p

p

p

p

44

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

V - Musette 2

♩ = 132 straight mute

Tpt. *p* *leggiero* *p* *p* *p* *p* *p* *p*

Vln. I *pizz.* *sffz* *p* *sffz*

Vln. II *pizz.* *p* *sffz* *p* *sffz*

Vla. *pizz.* *p* *sffz* *p* *sffz*

Vc. *arm. nat. sul II* *arm. nat. sul I* *sim. sempre* *mp* *p* *mp* *p*

Db. *arm. nat. sul I* *arm. nat. sul I* *sim. sempre* *mp* *p* *mp* *p*

8

Tpt. *p*

Vln. I *(pizz.)* *p* *sffz* *sffz* *sffz*

Vln. II *(pizz.)* *p* *sffz* *p* *sffz* *p* *sffz*

Vla. *(pizz.)* *p* *sffz* *p* *sffz* *p* *sffz*

Vc. *p* *mp* *p* *mp* *p*

Db. *p* *mp* *p* *mp* *p*

15

Tpt. *p* *remove mute*

Vln. I *(pizz.)* *p* *sffz* *arco* *p* *p* *p*

Vln. II *(pizz.)* *p* *sffz*

Vla. *(pizz.)* *p* *sffz*

Vc. *mp* *p*

Db. *mp* *p*

VI - Song 2

7

♩ = 60

Tpt. *open*
p espress. *pp* *p*

Vln. I *arm. nat. sul III* *p* *3* *arm. nat. sul IV* *p* *3*

Vln. II *arco, arm. nat. sul III* *p* *3* *arm. nat. sul IV* *p* *3*

Vla. *arco, arm. nat. sul III* *p* *3* *arm. nat. sul IV* *p* *3*

Vc. *arm. nat. sul III* *p* *3* *arm. nat. sul IV* *p* *3*

7

Tpt. *pp* *p*

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *sul tasto* *p* *3* *pos. nat.* *p* *3*

Vc. *p* *3*

12

Tpt. *pp* *p* *pp*

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3*

VII - Fanfare 2

♩ = 120

2 + 2 + 3

Tpt. *f* *ff* *mf* *f*

Vln. I pizz. *ffz*

Vln. II sul II *ff*

Vla. sul II *ff*

Vc. *p* *ff* *p*

Db. pizz. *ffz*

7

3 + 2

3 + 2

3 + 2

Tpt. *ff* *p* (pizz.)

Vln. I *ffz* *mp* pizz.

Vln. II *ff* *mp*

Vla. *ff* pizz. *mp*

Vc. *ff* (pizz.)

Db. *ffz*

14

2 + 2 + 3

Tpt. *f* (pizz.) *ffz* *p* *cresc.*

Vln. I *ffz* *mp* pizz. *cresc.*

Vln. II arco *ffz* *mp* pizz. *cresc.*

Vla. arco *ffz* pizz. *mp* *cresc.*

Vc. *p* *ffz*

Db. (pizz.) *ffz*

21

3 + 2

Tpt. *mf* *p* *f* *sffz*

Vln. I (pizz.) *f* *sffz*

Vln. II (pizz.) *f* *sffz*

Vla. (pizz.) *f* *sffz*

Vc. *p* *sffz*

Db. (pizz.) *sffz*

arco

arco

VIII - Musette 3

$\text{♩} = 132$

Vln. I pizz. *p* *schizzando*

Vln. II pizz. *p* *schizzando*

Vla. pizz. sul II *p* *schizzando*

Vc. arm. nat. sul II *p* *mp* *p* *sim. sempre* *mp* *p*

Db. arco, arm. nat. sul I *p* *mp* *p* *sim. sempre* *mp* *p*

7

Vln. I (pizz.) *p*

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc. *mp* *p* *mp* *p* *mp*

Db. *mp* *p* *mp* *p* *mp*

14

(pizz.)

p

(pizz.)

(pizz.)

p

mp > p

mp

p

mp > p

mp

21

(pizz.)

p

(pizz.)

(pizz.)

p

p

p

(non dim.)

(non dim.)

(non dim.)

(non dim.)

(non dim.)

IX - Dance 2

$\text{♩} = 176$

p *poco* *p* *pp* *p* *poco* *p* *pp* *p* *poco*

(pizz.)

(pizz.)

(pizz.)

arm. nat. sul II

mp *p*

arm. nat. sul IV

mp *p*

arm. nat. sul I

mp *p*

mp *p*

mp *p*

mp *p*

10

Tpt. *p* *pp* *p* *poco* *p* *pp* *p* *poco* *p*

Vln. I pizz. *p* *mp*

Vln. II pizz. *p* *mp*

Vla. pizz. *p* *mp*

Vc. *mp* *p* *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p* *mp* *p*

19

Tpt. *pp* *p* *poco* *pp* *p* *poco* *p* *pp* *p*

Vln. I (pizz.) *p* *mp*

Vln. II (pizz.) *p* *mp* *p*

Vla. (pizz.) *p* *mp*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp*

Db. *mp* *p* *mp* *p* *mp* *p* *mp*

28

Tpt. *pp* *p* *pp* *p* *pp* *p*

Vln. I (pizz.) *p*

Vln. II (pizz.) *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. (pizz.) *mp* *p*

Vc. *p* (non cresc.) *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Db. *p* (non cresc.) *mp* *p* *mp* *p* *mp* *p* *mp* *p*

37

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

pp *p*

mp *p*

mp *p*

46

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

pp *p* *pp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

54

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

Db.

pp *p* *poco* *p* *pp* *p* *poco* *p*

mp

mp

mp *p* *mp* *p*

mp *p* *mp* *p*

63

Tpt.

(pizz.)

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

Vc.

poco *p*

Db.

poco *p*

ppp

X - Musette 4

$\text{♩} = 132$

Tpt.

straight mute

pp

Vln. I

fff arco *pp*

Vln. II

fff arco *pp*

Vla.

fff *pp*

Vc.

fff *pp*

Db.

pizz. *p*

7

Tpt.

p

Vln. I

fff *pp*

Vln. II

fff *pp*

Vla.

fff *pp*

Vc.

fff *pp*

Db.

(pizz.) *p*

♩ = 120 open

3 + 2 + 2

3 + 2

3 + 2

3 + 2 + 2

Tpt. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *mp* *p*

Db. *pizz.* *mp* *p*

9 3 + 2 3 + 2 2 + 2 + 3 3 + 2

Tpt. *mf* *p* *mp* *f* *p* *mp*

Vln. I (pizz.) *mf* *p* *p* *mp* *sfz*

Vln. II (pizz.) *mf* *p* *p* *mp* *f* *pp*

Vla. (pizz.) *mf* *p* *p* *mp* *f* *pp*

Vc. (pizz.) *mf* *mp* *mp* *sfz*

Db. *mf* *mp* *sfz*

17 3 + 2 2 + 3

Tpt. *p* *mp p* *mp* *mf*

Vln. I (pizz.) *p* *mp* *p* *mp*

Vln. II pizz. *p* *mp* *p* *mp*

Vla. pizz. *p* *mp* *p* *mp*

Vc. (pizz.) *mp* *p* *mp*

Db. (pizz.) *mp* *p* *mp*

25 3 + 2 2 + 2 + 3

Tpt. *mp* *mf* *p* *mp* *f*

Vln. I (pizz.) *mf* *mp* *mf* *sffz*

Vln. II (pizz.) *mf* *mp* *mf < f* *pp* *arco* *sul II*

Vla. (pizz.) *mf* *mp* *mf < f* *pp* *arco, sul II* *sul II*

Vc. (pizz.) *mf* *mp* *mf* *sffz*

Db. (pizz.) *mf* *mp* *mf* *sffz*

32

Tpt. *ff* *f* *ff* *f*

Vln. I (pizz.) *sffz* *sffz*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. arco *p* *ff* *p* *ff* *p*

Db. (pizz.) *sffz* *sffz*

39

Tpt. *ff* (pizz.) *ff* *f* *fp* *f* *sfz*

Vln. I *sfz* *sfz* *sfz*

Vln. II *ff* *ff* *sfz* pizz.

Vla. *ff* *ff* *sfz* pizz.

Vc. *ff* *p* *ff* *sfz* pizz.

Db. *sfz* *sfz* *sfz*

2 + 3

XII - Song 3

[illegible]

14

Tpt. *poco* *p* *mf*

Vln. I *mf* *p* *mf* *p* *mf* 5 *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *p* *mf* 5 *mf* *mf* *p* *mf* 5 *p* *mf* 5

Vc. *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf*

19

Tpt. *p* Trumpeter moves to offstage position

Vln. I *p* *mf* *p* *mf* 5 *pp* *mp* 5

Vln. II *mf* *mf* *mp*

Vla. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

Db. *mf* *mf* *mp*

XIII - Fanfare 4 - Chorale

$\text{♩} = 60$ ($\text{♩} = 120$)

Tpt.

Vln. I *mf* warmly *mp* *mf* *f* *mf*

Vln. II *mf* warmly *mp* *mf* *f* *mf*

Vla. *mf* warmly *mp* *mf* *f* *mf*

Vc. *mf* warmly *mp* *mf* *f* *mf*

Db. *mf* warmly *mp* *mf* *f* *mf*

7

Offstage

2 + 2 + 3

Tpt. *f*' (= *p*) *ff*' (= *mp*)

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

11

Tpt. *f*' (= *p*) *f*' (= *p*)

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mp*

Db. *f* *mf* *f* *mp*

15

2 + 3

Tpt. *ff*' (= *mp*) *f*' (= *p*) *ff*' (= *mp*)

Vln. I *mf* *f* *mf* *f* *mp*

Vln. II *mf* *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *f* *mp*

Vc. *mf* *f* *mf* *f* *mp*

Db. *mf* *f* *mf* *f* *mp*

20

Tpt. *f*" (= *p*)

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

25

Tpt. *f*" (= *p*) *f*" (= *p*)

Vln. I *f* *mf* *f* *mp* *mf* *p*

Vln. II *f* *mf* *f* *mp* *mf* *p*

Vla. *f* *mf* *f* *mp* *mf* *p*

Vc. *f* *mf* *f* *mp* *mf* *p*

Db. *f* *mf* *f* *mp* *mf* *p*

29

Tpt. *f*" (= *p*)

Vln. I *mp* *pp* *p* *pp*

Vln. II *mp* *pp* *p* *pp*

Vla. *mp* *pp* *p* *pp*

Vc. *mp* *pp* *p* *pp*

Db. *mp* *pp* *p* *pp*